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First Year Seminar: African History through Popular Music

"Exploring African Music," in The Garland Handbook of African Music, ed Ruth M Stone (Routledge 2008), pp 13-21 Waterman, Juju, ch 1 Part II: Musical life in the 1940s and '50s Th 1/21: Music and Social Change in Colonial West Africa Waterman, Juju, ch 2

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Kay Kaufman Shelemay - Harvard University

“Notation and Oral Tradition in Africa” The Garland Encyclopedia of World Music Vol I, Africa Ed Ruth Stone New York: Garland Publishing, 1998, pp 146-163 Reprinted in The Garland Handbook of African Music New York: Garland Publishing, 1999 “‘What’s Up Doc’? A View of a ‘Reel’ Musicologist” The Musical Quarterly

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7 | P a g e Election of Deacons Each deacon of the First aptist hurch shall meet the scriptural qualifications from Acts 6:1-7 and 1 Timothy 3:8 - 13, support the ministries of the church, be a Christian for at least 3 years,

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Ellor, J. W., Spirituality: A Handbook

Garland, D R (forthcoming) Don't call it an affair: Understanding and preventing clergy sexual misconduct with adults In C M Renzetti & S Yocum (Eds), The sexual abuse crisis in the Roman Catholic Church: Multidisciplinary perspectives: Northeastern University Press

sion in the belief that a culture's music

The Garland Handbook of African Music, 2000 The Garland handbook of Latin American Music, 2000 The Rough Guide to World Music, volumes 1 and 2 Murphy, John P, Music in Brazil: experiencing music, expressing culture, 2006 Diagram Group, Musical Instruments of the World: An Illustrated Encyclopedia, Sterling Publications, 1997 reprint edition

Jane E. Goodman

The Garland Handbook of African Music, 2d edition Pp 281-296 Ruth Stone, ed Pp Routledge (Reprinted from Emergences) 2007 "Local Songs, Global Circuits: Berber Culture on a World Stage" In North African Mosaic: A Cultural Reappraisal of Ethnic and Religious Minorities Nabil Boudraa and Joseph Krause, editors Pp 90-103

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MUH 3530 (1710): POPULAR AND TRADITIONAL MUSIC OF AFRICA Instructor: Larry Crook Phone/Email: 273-3171/lcrook@ufledu and the Garland Encyclopedia of World Music for additional "Part I: Intro to African Music" In The Garland Handbook of African Music, 1-21 • Agawu, Kofi 2003 "Colonialism's Impact" In Representing

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Music and Social Change in South Africa - Project MUSE

Music and Social Change in South Africa Olsen, Kathryn Published by Temple University Press Olsen, Kathryn The Garland Handbook of African Music New York and London: Garland Publishing Sykes, J B 1982 The Concise Oxford Dictionary of Current English 7th ed Oxford: Oxford